Editorial

At the ACM Multimedia Conference 2012 in Nara, I had the honor of presenting, for the very first time, the *ACM TOMCCAP Nicolas D. Georganas Best Paper Award*. The winning paper is the article “Video Quality for Face Detection, Recognition and Tracking” (TOMCCAP vol. 7 no. 3) by Pavel Korshunov and Wei Tsang Ooi. Once more, I would like to congratulate the winners.

The winning article is pioneering in its field because it is the very first study which aims at determining an objective quality threshold for videos used in automated video processing (AVP). What is unique about the article is that it distinguishes between quality as perceived by humans and quality as perceived by AVP systems. In essence, the article proposes that, for AVP systems, we should design machine-consumable video coding standards, not human-consumable codecs.

The award has been established in order to honor the founding Editor-in-Chief of ACM TOMCCAP, Nicolas D. Georganas, for his contributions to the field of multimedia computing and his significant contributions to the ACM in general. It is presented to the most significant work in ACM TOMCCAP published in a given calendar year.

Since the *ACM TOMCCAP Nicolas D. Georganas Best Paper Award* is an annual award, I invite the readership of TOMCCAP to nominate regular articles published in TOMCCAP volume 8 (i.e., 2012) for next year’s *Best Paper Award*. Papers being published in Special Issues cannot be nominated. Nominations are open until 15 June 2013. The final vote on the nominations is cast by a selection committee and the entire TOMCCAP Editorial Board. The winning article will then be awarded at the ACM Multimedia Conference 2013 in Barcelona.

For detailed information on the nomination procedure and the official Call for Nominations, please refer to our website <http://tomccap.acm.org>.

Moreover, I am very happy to announce that we have changed the submission policy of TOMCCAP. As of August 2012, researchers are welcome to submit survey articles presenting a comprehensive overview of current and past research on specific aspects of multimedia.

I hope you enjoy reading the latest issue of TOMCCAP.

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