Group Selfie

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Genre: Conceptual blending

Four women hoist a smartphone camera using a purpose-built monopod with a shutter-control extension to take a group self-portrait. Not only does this eliminate the need for a tripod and self-timer or cable release (or the need to ask a stranger to take a picture of the group) but it also sets the camera at a high vantage point, affecting the style of the images taken.

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