Inspiration from Nature

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→ Genre: Reflection on color, variability, and imperfection as principles of design form

The beauty of natural objects manifests in natural variability and perfectly imperfect surfaces and textures. Mass-produced artifacts of digital interactivity seldom have such qualities and their manufacture generally targets uniformity of form.

DOI: 10.1145/2735995 © 2015 ACM 1072-5520/15/03 \$15.00