➤ FEEDBACK

BLOG/MIKAEL WIBERG

Multiple Scales Interaction Design

→ <http://interactions.acm.org/blog/view/multiple-scales-interaction-design>

UX and architecture have always been comparable in many ways. I very much agree with this observation. I don't think it's a new phase, but one that is getting more recognition. The devil may be in the details, but a designer must look at the solution in a holistic manner as well. In architecture, the flow throughout the ecosystem, along with the structural and technical

requirements, very much map to UX. I like the comparison of the levels of attention. I would place visual UX more alongside the interior-decorating phase of a house. It's the last phase, but one that very much integrates with the overall intention of the structure. Great piece. Thank you.

Monica

This sounds like what Donald A. Schön and Glenn Wiggins talked about (in their 1992 *Design Studies* contribution "Kinds of Seeing and their Functions in Design") as shifts between domains in architecture. The shifts are driven by a propagation of consequences

of a design move from one domain to other domains. I have previously conceptualized it as zooming in and out between detail and abstraction levels, but perhaps it is more like transpositions between domains equally detailed. I think I need to think some more on this...

Mattias Arvola

Design Thinking and UX: Two Sides of the Same Coin

By Dirk Knemeyer

September–October 2015

DOI: 10.1145/2802679

Thank you, Dirk, for the idea of bringing UX and design thinking together. But it would be helpful if you defined the term *user experience*. Because actually I see no big difference between user experience design, interaction design, user-centered design, and design thinking apart from the environment where it is used: design thinking for management, user experience for products. See also this talk by Dan Saffer: <http://www.ixda.org/resources/dan-saffer-how-lie-design-thinking>

Andreas

We Must Be More Wrong in HCI Research

By Kasper Hornbæk

November–December 2015

DOI: 10.1145/2833093

As Ken Robinson said, "If you're not prepared to be wrong, you'll never come up with anything original."

I think being prepared is willing with reason.

Anonymous

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UX alongside the
interior-decorating
phase of a house.**

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