JOCCH Special Issue on Digital Infrastructures for Cultural Heritage (2nd part) Guest Editors: Massimo De Santo, Franco Niccolucci, and Julian Richards

This Special Issue of JOCCH is aimed at presenting a review over the state of the art of the infrastructural application of digital technologies to Cultural Heritage.

The response to the call for papers has been overwhelming: we received 65 submissions and, given the high quality of the papers, we accepted 11 papers. Therefore, our special issue needed to be split into two parts.

Part 1 was published in Vol. 10, Issue 1 (March 2017) and included the following six contributions:

- T. Blanke et al., The European Holocaust Research Infrastructure Portal
- S. Abdallah et al., The Digital Music Lab: A Big Data Infrastructure for Digital Musicology
- C. Power et al., Improving Archaeologists' Online Archive Experiences Through User-Centred Design
- C. Seifert et al., Ubiquitous Access to Digital Cultural Heritage
- C. Pentzold et al., Digging Wikipedia. The Online Encyclopedia as Digital Cultural Heritage Gateway and Site
- F. Amato et al., Big Data Meets Digital Cultural Heritage: Design and Implementation of SCRABS

We are pleased to present the Part 2 of the special issue containing five articles on the following topics:

- *CH Data Annotation*: a Web-based infrastructure for the assisted annotation of heritage collections is presented, discussing the cost of manual annotation and the need and issues in providing automated, computational approaches to annotation.
- *Knowledge Management*: a knowledge management architecture addressing the challenges directly related to the creation, management, preservation, and visualization of digital collections.
- *Semantic Interoperability*: a semantic-based approach for dealing with interoperability issue in conservation-restoration domain is discussed, developed in the framework of the PARCOURS project and addressing themes related to ontologies design, mapping and integration.
- *Integration of Legacy Records*: the focus of this contribution is how to make legacy records (accumulated over many years through numerous archaeological expeditions) more widely and publicly accessible, fostering their reuse in research.
- *Research Infrastructure for Archaeology*: this article describes the current landscape of data repositories and services for archaeologists in Europe, and the issues that make interoperability between them difficult to realize, reporting the results of the project ARIADNE (Advanced Research Infrastructure for Archaeological Dataset Networking in Europe).

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